

**Department of Gender Studies**  
**Faculty of Behavioral and Social Sciences**  
**University of the Punjab, Lahore**  
**Course Outline**



Program	BS Gender Studies	Course Code	GS 123	Credit Hours	3
Course Title	Gender and Religion				
Course Introduction					
The course provides an insight to gender and religion through a focus on two areas: Images of and prescribed roles for women (in particular) and men in the textual traditions of major religions, and ritual and religion in practice. It also aims to encourage students to explore the connections between religious texts, construction of gender and status of women and men in contemporary societies.					
Learning Outcomes					
After completion of this course, the students will be able to:					
<ul style="list-style-type: none"><li>• get an insight about gender and religion through a focus on two areas: Images of and prescribed roles for women (in particular) and men in the textual traditions of major religions, and rituals and religions in practice;</li><li>• Explore the connections between religious texts, construction of gender and status of women and men in contemporary societies.</li></ul>					
Course Content			Assignments/Readings		
Week 1	Introduction <ul style="list-style-type: none"><li>• Religion and Humans</li><li>• Role of religion in creating, preserving, and interpreting gender ideology</li></ul>				
Week 2	Women in Ancient Religions <ul style="list-style-type: none"><li>• Early civilization</li></ul>				
	<ul style="list-style-type: none"><li>• Egypt and India</li></ul>				
Week 3	Women in Ancient Religions Greece and Rome				

<b>Week 4</b>	Religion and Traditional Gender Roles	
<b>Week 5</b>	<ul style="list-style-type: none"> <li>Responsibilities in scriptures and authoritative texts in Ilhamic and Non-Ilhamic religions</li> </ul>	
<b>Week 6</b>	<ul style="list-style-type: none"> <li>Judaism</li> </ul>	
<b>Week 7</b>	<ul style="list-style-type: none"> <li>Christianity</li> </ul>	
<b>Week 8</b>	<ul style="list-style-type: none"> <li>Buddhism</li> </ul>	
<b>Week 9</b>	<ul style="list-style-type: none"> <li>Hinduism</li> </ul>	
<b>Week 10</b>	<ul style="list-style-type: none"> <li>Other Asian Religions</li> </ul>	
<b>Week 11</b>	<b>Historical Foundations for Women and Gender in Islam</b>	
	<ul style="list-style-type: none"> <li>Representation of women in Quran and Haidth</li> <li>Interpretation of Surah Nisa</li> </ul>	
<b>Week 12</b>	<b>Model Life of the Prophet (SAW)</b> <ul style="list-style-type: none"> <li>Wives of the Prophet (SAWAM)</li> </ul>	
	<ul style="list-style-type: none"> <li>Gender relations in the family</li> </ul>	
<b>Week 13</b>	<b>Religion and Feminism</b> <ul style="list-style-type: none"> <li>Feminist theory in religious studies</li> </ul>	

<b>Week 14</b>	Constructions of Femininity and Masculinity in Islam	
<b>Week 15 &amp; 16</b>	Current issues within the study of gender and Islam	

#### Teaching Learning Strategies

- Working on Assignments
- Presentations,
- Group Discussions,
- Individual Assessment
- Quizzes

#### Assignments: Types and Number with Calendar

- Assignments: Week 2, week 6
- Quizzes: Week 3, week 12
- Group presentations and project submission: Week 15 and week 16

#### Assessment

Sr. No.	Elements	Weightage	Details
•	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.
•	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.
•	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

